

pratilipi.com

Online self-publishing for Indian Languages



Writers

Self-Publish on webbased platform

Readers

Read anytime, anywhere, on any device

Millions of Indians are starved for content

Content Creators lack a distribution platform

750 M

600 M

Indians can read

Can read in Indian Languages Only

An extremely large market - India has 4 times more Indian language readers than English language readers

A rapidly growing market - 127 Million local language internet users are growing at 47% CAGR **400** K

Indian language books published per year **95** %

Vernacular Authors getting ZERO royalty

Struggling Supply Side - Most authors end up paying for being published, and do not reach wide audience

No Satisfactory Solution - Traditional publishers are expensive while larger players are hands-off with little Indian language support

In spite of these numbers, only around **0.5**% of the online content is in Indian languages. This gap needs to be closed.

Pratilipi has the solution

For Readers



- Read in your own mother tongue, on any device, at any time, at any place
- · Stories, poems, articles, books all at one place
- Connect with your favorite authors, follow them to read their next book before anyone else

For Writers



- Self-publish your content via an easy to use, webbased self-publishing platform for FREE
- Distribute for Free, or sell at a price you choose
- Reach a wide audience, build your own brand
- See your analytics, author dashboard, connect with your readers all in real-time

Journey Till Now

Aug 2014
Began building first prototype

Sep 2014 | Launched public beta in Hindi and Gujarati

Nov 2014 Started B2B Experiment

Jan 2015 • Launched Tamil - our third language

Mar 2015 Joined TLABS accelerator, stopped B2B Experiment

Apr 2015
Self-publishing Starts

Jun 2015 Launched Marathi, 1000 Authors on-board

Jul 2015 • 500k Content Pieces Read, Selected by Hay Group as top startup

Aug 2015 🍦 Launched Malayalam and Bengali

In less than 1 year of launch, we have:

- Largest number of Indian language authors for any for-profit platform
- Largest readership for an Indian language self-publishing platform

Founders

Author Engagement



Experience Citibank, Vodafone

Education FMS Delhi I MBA Anna Univ I B.E.

Development Lead



Experience TCS

Education KIIT Univ I B.E.

Chief Executive Officer



Experience Citibank, Vodafone

Education FMS Delhi I MBA KIIT Univ I B.E.

Chief Technology Officer



Experience Amazon, Symantec

Education BITS Pilani I M.E., B.E.

Author Engagement



Experience Vodafone, AIIMS

Education SP Univ I MBA, M.Sc, B.Sc

Areas of Experience

Product Development

Corporate Strategy

Retail

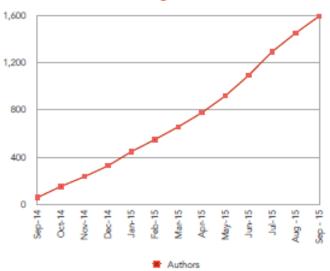
Channel Sales

Consumer Marketing

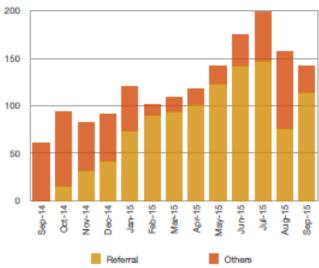
Finance

Traction: Supply Side

No. of Authors has grown 5x in last 9 months

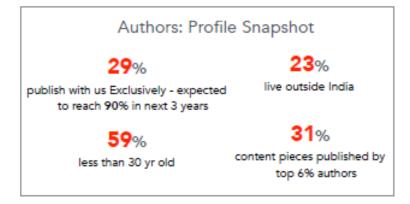


80% of New Authors referred by Existing Authors



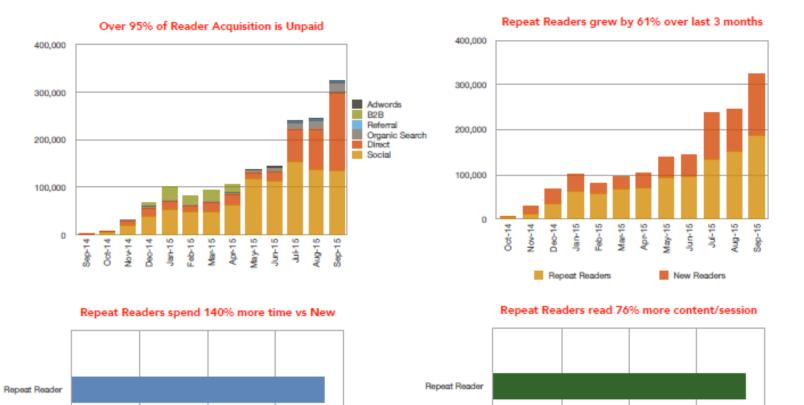
Content Published/Mth grew 4x in last 10 months





Expertise in Indian Language literature + large and exponentially growing reach + assisted selfpublishing model -> increasing engagement

Traction: Demand Side



Repeat readers constitute of over 60% of our monthly readership.

CAC per new reader is currently < INR 1

New Reader

0

250

500

750

1,000

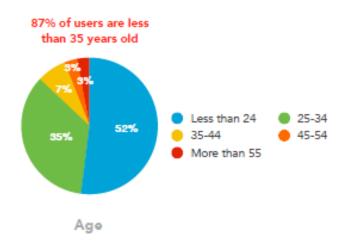
New Reader

0.0

0.6

0.8

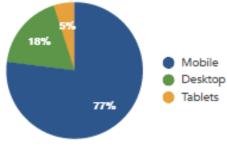
Customer Profile







Dovice



- Readers aged less than 24 years read 19% more and have 43% more sessions per month
- Mobile users read 17% more and have 31% more sessions per month
- 57% readers from top 3 Indian cities (New Delhi, Mumbai & Pune)

Consumption is driven by Young Indians living in metros / Tier 1 Cities reading primarily on mobile devices.

Competition - Indian Vernacular Space

			Business Model	Revenue Model	Supply Side	Demand Side	Stage of Operation
Legacy players We have surpassed them in less than a year by - a better business model, - deep market insights Tangential Market Aggregator for publishers. We disrupt the publisher channel by empowering authors (larger market with higher virality) to become publishers themselves	{	Gujarati Pride	Content Aggregation (News, Books, Shayari) for mobile consumption	99% content is free, revenue through advertising, 1% content is paid, revenue sharing	1383 E-books, 57% in Gujarati	50K MAU, 1M App downloads, 200K Reads	4 years old, no external funding
		Pothi	Publishing on Demand (Physical + E-books)	Charge authors for publishing (90%) Revenue sharing from paid books (10%)	2940 Books (Physical + E- books)	50K MAU (on web)	7 Years old, no external funding
	M	Newshunt	Content Aggregation (News + Books + Magazines) for consumption on mobile	Advertisement for news, revenue sharing with publishers for books	60 publishers, 6500 books + 100 newspapers / magazines	21M MAU, 100M App downloads, 20M Reads	7 Years old, 60M in External Funding
		Pratilipi	Self-published content creation and consumption on web + mobile	Revenue Sharing with Authors	1300 Authors, 7000 content pieces	100K MAU, 700K Reads	1 Year old, 40Lakhs in External Funding

We are the largest self-publishing platform in Indian Languages

Global Benchmarks

Qidian - Chinese Self-Publishing platform

- Free & Paid content. Paid content priced at INR 20 for 10000 words
- Licenses top stories and uses them for movies, games, app, books etc
- Claims Over 100M paying customers
- Acquired by Shanda in 2004
- Expected Current Market value 600M USD

Wattpad - English focused Self-Publishing platform

- Free self-publishing, no paid content yet, no revenue model in place
- Largest reader-writer community outside China
- Over 100M users
- 70M USD in funding

Amazon Kindle Direct Publishing + Write On

- Both are Free for self publishing
- Kindle Direct Publishing Monetizes via revenue share on all sold e-books
- Write On is currently in beta and doesn't monetize
- Post-IPO

Every major Internet Technology Company in China has realized the value of selfpublishing platforms like Qidian, resulting in multiple valuable acquisitions to build their own literature arms including **Tencent**, **Shanda**, **Alibaba** (Via Tao Bao) and **JD**